

Architecture Studio: 2nd Year

Fall 2012, CMU, Arch #48-200, M/W/F 1:30-4:20
Class Website: www.andrew.cmu.edu/course/48-200

Coordinator: Kai Gutschow
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Off. Hr: W/F 12:30-1:30pm & by appt. in MM202

(8/27/12)

READING LIST - F'12

"When asked my single favorite book of architectural theory, I never hesitate to answer: Wolfflin's *Renaissance and Baroque*. Unless, that is, I happen to be in the mood to say *Mathematics of the Ideal Villa*. If pressed to name a more current book, again I never hesitate even for a moment: Stan Allen's *Practice*. Unless I happen to be in the mood to say *Folds, Bodies & Blobs, An Atlas of Novel Tectonics*, or, on a rainy day, *Strange Details*." – Kipnis

Reading is essential to learning and understanding architecture, to shaping your own ideas about architecture, to becoming an architect, and an active shaper of the discourse of our profession. This semester each instructor will read a group of books with each separate studio, thereby exposing all students to four different reading lists, points of view, and approaches to architecture. You'll read about one book for each instructor, but you should look them all up, try to glean what they are about, buy a few!

Art Lubetz

Antonio Damasio, *Looking for Spinoza* (2003)
James Wines, *De-architecture* (1988)
W.J.T. Mitchell, *Iconology - Image - Text - Ideology* (1987)
Suzanne K. Langer, *Feeling & Form* (Ch. 5 & 6) (1955)
Charles Moore and Kent Bloomer, *Body, Memory & Architecture* (1977)
Joseph Kosuth, *Art After Philosophy* (1991)
Carl G. Jung, *Man and His Symbols* (1968)
Christian Norberg Schultz, *Architecture: Meaning and Place* (1988)
Gilles Deleuze and Felix Guattari, *What is Philosophy?* (1996)
Mark Taylor, *Alterity*
Jean Baudrillard, *Ecstasy of Communication* (1988)
Greg Lynn, *Animate Form* (1999)
Gaston Bachelard, *Poetics of Space* (1955)
Rudolf Arnheim, *Power of the Center* (1974)
Steen Eiler Rasmussen, *Experiencing Architecture* (1964)

Josh Bard

Bernard Cache, *Earth Moves* (1995)
Mario Carpo, *The Alphabet and the Algorithm* (2011)
Bruce Sterling, *Shaping Things* (2005)
Robin Evans, *Translations from Drawings to Building* (excerpts) (2005)

Mary-Lou Arscott

Jill Stoner, *Towards a Minor Architecture* (2012)
Beatriz Colomina ed., *Sexuality and Space* (1992)
Terry Smith, *The Architecture of Aftermath* (2006)
Victor Burgin, *In/Different Spaces* (1998)

Nick Liadis

John Rajchman, *Constructions* (1998)
Markus Bandur, *Aesthetics of Total Serialism* (2001)
Lisa Le Feuvre, ed., *Failure: Documents of Contemporary Art* (2010)
David P. Brown, *Noise Orders: Jazz, Improvisation, and Architecture* (2006)
Christian de Portzamparc and Philippe Sollers, *Writing and Seeing Architecture* (2008)
Italo Calvino, *Six Memos for the Next Millennium* (1993)
John Berger, *About Looking* (1992)
Juhani Pallasmaa, *The Eyes of the Skin* (2005)

Some good introductory anthologies of architectural theory & readings:

Sykes, A.K. *The Architecture Reader: Essential Writings from Vitruvius - Pres.* (2007).
Jencks, Charles. *Theories & Manifestoes of Contemporary Arch.* (2006)
Tschumi, Bernard, ed. *The State of Architecture at the Begin. of the 21st Century* (2004)

